



Sounds from Spain

Budapest, Hungary / 8-11 April 2026

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SOUNDS FROM SPAIN AT CLASSICAL NEXT

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ICCMU

ICCMU, Instituto Complutense de Ciencias Musicales, is a strategic partner for institutions committed to historical music grounded in artistic excellence and scholarly rigor. Affiliated with the Complutense University of Madrid, ICCMU develops critical editions and recovery projects that bring unpublished or newly revised repertoires to the stage with scientific reliability and interpretive viability. Its research becomes materials, artistic guidance, historical context, and narratives for contemporary audiences. Each project provides a reliable score and a distinctive story. For European theatres and festivals, ICCMU offers repertoire, expertise, and credibility.

PROJECT HIGHLIGHT

Diccionario de la Zarzuela

is the only dictionary dedicated to zarzuela and an essential resource for researchers and lovers of the genre. The open access digital edition of this dictionary introduces new tools that greatly improve navigation and access to information. The Resources section now includes its appendices—such as the phonographic catalogue and the index of romanzas by voice type—allowing more precise entry points into the repertoire.

KEY FACT: More than 300 works of Spain's musical heritage recovered.

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Instituto Complutense
de Ciencias Musicales





GEMA

GEMA, Spanish Association of Early Music Ensembles, plays a key role in preserving and revitalizing Spain's historical musical heritage. Through the organization of FEIMA, the Early Music International Meeting, GEMA fosters collaboration among performers, programmers, researchers, and cultural actors. Besides, GEMA organizes the annual edition of Early Music Innovation Awards and the Early Music Forum at the Ateneo de Madrid. With all these activities, GEMA renews the relationship between heritage and society, introducing new methodologies, stage formats, and interdisciplinary approaches.

PROJECT HIGHLIGHT

5th edition of FEIMA, Early Music International Meeting

established as the leading platform for dialogue, coordination, and visibility within the classical music sector in Spain. FEIMA reaffirmed the importance of creating spaces where professionals can meet, exchange ideas, and collectively shape the future of historical music. Over two days, Madrid became a key gathering point for performers, researchers, cultural managers, instrument makers, and institutional representatives from across Europe, generating a dynamic and forward looking professional ecosystem.

KEY FACT: More than 100 Early Music professionals, together with delegates from major European institutions, gathered at FEIMA 2025, confirming its status as Spain's leading professional fair and a key reference for the international projection of early music.

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AEOS

AEOS, Spanish Association of Symphony Orchestras, keeps classical music alive and evolving by fostering a dynamic network that connects orchestras, audiences, and regions across Spain. Its mission goes beyond preserving historical repertoire: AEOS promotes contemporary musical experiences that engage with today's society. Through cooperation among professional orchestras, AEOS supports the circulation of programmes, artists, and educational projects, creating new encounters with symphonic music. AEOS also encourages cultural mediation, learning activities, and accessibility initiatives, enabling diverse communities to participate more actively. Thus, AEOS sustains a dialogue between tradition and the present.

PROJECT HIGHLIGHT

ÁGORA

led by AEOS together with key sector organizations, AGORA creates a shared space to discuss the present and future of classical music. It brings together professionals in meetings that address concert formats, audiences, sustainability, and the social role of musical institutions. More than an artistic initiative, ÁGORA also serves as a strategic forum to rethink the role of classical music today, fostering shared knowledge, promoting sector-wide improvements, and strengthening the cultural relevance of the symphonic field in the 21st century.

KEY FACT: AEOS brings together Spain's 34 professional orchestras, united for more than 30 years in defending the sector and promoting symphonic music within Spanish society.

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AEOS

Asociación Española de Orquestas Sinfónicas





FUNDACIÓN JUAN MARCH

Unlike traditional musical institutions built around individual concerts, Fundación Juan March organizes its season through curated artistic projects. Each series is shaped by themes that invite audiences to explore new listening perspectives, creating distinctive aesthetic and intellectual experiences while often reimagining standard concert formats. Innovative combinations of composers, styles, lighting, staging, spoken text, and visual elements help renew the concert ritual. Drawing on a millennium of music history and embracing genres such as jazz, flamenco, and folk, the Foundation has also expanded its theatrical dimension with productions of operas, melodramas, and small scale staged works.

PROJECT HIGHLIGHT

Les Ballets Espagnols de La Argentina

is a project, led by Fundación Juan March in co-production with five major Spanish performing arts institutions, that revives two 1929 Paris premieres by Antonia Mercé, La Argentina, and her Ballets Espagnols. Drawing on original designs, Antonio Najarro reconstructs the visual and musical identity of *Juerga* by Julián Bautista and *Triana* by Isaac Albéniz, alongside other pieces from La Argentina's repertoire. Fundación Juan March thus restores the legacy of a key figure in modern Spanish dance. This second major initiative unites a leading artistic team, supports an extensive national tour, enhances audiovisual dissemination, and includes related events. This second major initiative unites a leading artistic team, supports an extensive national tour, enhances audiovisual dissemination, and includes related events.

KEY FACT: 25 concert series and productions. 157 free concerts. 99 online live music broadcasts

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FUNDACIÓN
JUAN MARCH



LA TEMPESTAD

La Tempestad S. L. provides the organizational framework for La Tempestad, which functions both as an early music ensemble and as a cultural organization producing and coordinating diverse artistic initiatives. Founded in Murcia in 2000 and established as a company in 2006, it has expanded beyond performance to offer cultural consultancy, musical production, instrument rental, programme notes, and event coordination. Its work includes early music series, commemorations, fairs, institutional projects, and outreach. Notable are its concept driven concerts, integrating multiple arts and presenting music as living heritage.

PROJECT HIGHLIGHT

La Tempestad has developed a wide range of artistic projects, including concert programmes such as *Rascamoños*—a revival of music from burlesque zarzuelas by Ramón de la Cruz and Antonio Rodríguez de Hita—; *BACH*: Concertos for 2, 3 and 4 Harpsichord; and *LILITH*: Women Composers against the Current (16th-18th centuries). Among the ensemble's recordings, the release of 12 London Symphonies (4 CDs) of Joseph Haydn (the first complete recording ever of Salomon's chamber arrangements), showcases one of the important areas of activity for La Tempestad, as well as, at the other extreme, the collaboration with contemporary creators to expand the repertoire for Early Music instruments.

KEY FACT: 25 years of musical recovery and sound creation / 20 years as a cultural management company: ideas in the service of early music and live arts.

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la**tempestad**

VII PREMIOS OPERA XXX

La fiesta de la lírica en España



ÓPERA XXI

Opera XXI, Spanish Association of Opera Theatres, Festivals, and Permanent Seasons was created in 2005 with the aim of promoting a renewed cultural model for opera and representing the Spanish opera sector in relation to public and private institutions, both national and international. The association brings together 27 members, which include virtually all opera programmers in the country. One of its main objectives is to join forces in the promotion and dissemination of lyric art. Since 2018, Ópera XXI has organized the annual Ópera XXI Awards, comprising 18 categories that acknowledge the intense and diverse operatic activity showcased each season on Spanish stages.

PROJECT HIGHLIGHT

Ópera XXI Awards

stand as Spain's foremost celebration of opera, recognizing outstanding artistic achievements and highlighting the sector's creative vitality and national cultural impact.

KEY FACT: Theatres, Festivals, Seasons. 27 hearts beating for opera in Spain

CONTACT: coordinacion@operaxxi.com

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ópera xxi







FESTCLÁSICA

FestClásica, the Spanish Association of Classical Music Festivals, brings together leading festivals of classical, early, and contemporary music, acting as a platform for promotion and a cultural network connecting festivals, artists, audiences, and regions. It helps sustain classical music by preserving and renewing Spanish and Western heritage, promoting lesser known works, and supporting new commissions. Festivals provide live experiences in areas without regular programming, encouraging cultural participation and engagement. FestClásica also supports performers through initiatives like its Festival Tours, reinforcing its commitment to Spanish musicians and their professional development.

PROJECT HIGHLIGHT

FestClásica Tours

FestClásica Festival Tours (Circuitos FestClásica) promote Spanish performers and collaboration among festivals. The programme is structured into two modalities: Emerging Ensembles and the FestClásica Hallmark Tour. Each category selects one project, which receives financial support and undertakes a tour the following year across several member festivals. These awards, now a national benchmark, provide a unique platform for promoting new high quality musical proposals like Manuel Ruiz & Íliber Ensemble and KamBrass Quintet in 2026.

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fest clásica



PITCH @ CLASSICAL NEXT

APRIL 9 / 14:00-15:15H

MEDUSA

BY COMPOSER

SASKIA VENEGAS

Cinema (D), Millenaris

MEDUSA

Medusa is a theatrical concert for singing cellist and electronics about the hidden story of Medusa's abuse, transformation, and ascent. Through this mythological figure, composer Saskia Venegas unfolds the nightmare of women battling PTSD, the deepest trace of sexual abuse. Medusa becomes a symbol of identities fractured by violence, whose stories petrify our souls—a guardian whose gaze warns us that the real monster stands closer than we dare to see, masked as a familiar, trustworthy figure. Through this performance, the work raises awareness of abuse's enduring consequences, creating space for survivors to heal, reclaim their voices, and rise together.

Saskia Venegas Aernouts

is a Spanish Belgian composer and music theatre maker based in the Netherlands. Her work explores memory, social injustice, and the tension between individual and collective history, approaching music as a space for reflection and resistance. She has collaborated with leading ensembles and theatres, including the Kronos Quartet and director Milo Rau, and her orchestral works have been performed by major European and international symphony orchestras. Venegas is the founder and artistic director of Ensemble Oihua. In 2025, she became City Composer of Rotterdam and received the Nieuwe Makers Fellowship.

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MORE MUSIC FROM SPAIN @ BUDAPEST
APRIL 8 / 20:00H

THE ART OF DIALOGUE

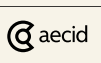
ARIEL BRÍNGUEZ

Muzikum Klub & Bisztró

ARIEL BRÍNGUEZ

The Art of Dialogue is a unique encounter where Ariel Brínguez and Javier Sánchez create a poetic musical conversation between jazz and bolero. Each performance becomes an intimate, emotional experience, transforming notes and silences into meaning. Their saxophone-guitar dialogue weaves evocative soundscapes that move, surprise, and captivate audiences.

› **The art of dialogue** – April 8, 20:00h
Muzikum Klub & Bisztró



KAIROS MUSIC

Kairos Music is an independent Spanish company specializing in artist management and executive production. With a strong presence across Europe and Latin America. Based in Spain, Kairos Music works with internationally acclaimed artists such as Ariel Brínguez and Iván Melon Lewis (Latin Grammy Award winner for Best Latin Jazz Album, 2021), developing high-level artistic projects and international touring strategies. Kairos Music artists have been **nominated for the Latin Grammy Awards in 2023 (Best Latin Jazz Album)** and received a double **nomination in 2025 (Best Latin Jazz Album and Best Instrumental Album)**, consolidating the company's position within the international jazz scene.

ACTIVITY: Artist management, Executive production

ROSTER: Ariel Brínguez • Iván "Melon" Lewis

GENRES: Jazz, Latin Jazz, Afro-Cuban, Contemporary Music

+ **INFO:** kairosmusic.es / arielbringuez.com / ivanmelonlewis.com

CONTACT: Nuria Becerra / +34 699 661 154 / director@kairosmusic.es





@Pipo Romero

PRODUCCIONES SUBMARINAS

Producciones Submarinas is a Spain-based management and booking agency specializing in internationally touring artists rooted in contemporary acoustic and world traditions. Founded in 2010 by Marina Roveta, an active member of EMMA (European Music Managers Alliance) and mentor in international music industry programs, the agency focuses on the development and international circulation of distinctive, high-quality artistic projects.

ACTIVITY: International booking, management & touring strategy

ROSTER: Pipo Romero (acoustic guitar / contemporary world folk)
David Otero • 30s40s50s

FOCUS: Pipo Romero regularly tours across Europe, North America and Asia, performing in seated venues, festivals and performing arts centers. His work is now expanding into new formats, with repertoire developed for acoustic guitar with small ensembles and orchestras, bridging contemporary folk and classical contexts.

GENRES: Contemporary Acoustic & World Music (Spanish classical, flamenco & Latin American influences)

+ **INFO:** produccionessubmarinas.com

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PRODUCCIONES
SUBMARINAS



@Laura Andrés

LA CUPULA MUSIC

ZERØ – A sonic journey to a new beginning.

An emotional experience of rebirth through piano, art and music. Each piece embodies a moment of an inner and human journey, wordless, but deeply expressive. Laura Andrés creates a sincere, concise and moving work.

ACTIVITY: Record Label, Digital Distribution, Management

ROSTER: Laura Andrés, Haldor Mar, Tessa, Minova, Zuell, Blu Nana, Brock Ansilitiko...

+ **INFO:** lacupulamusic.com laurandres.com

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Sounds from Spain

LIVE @ CLASSICAL NEXT

Project Pitch

MEDUSA

By composer **Saskia Venegas**

Thu, April 9 / 14h-15:15h

Cinema (D), Millenaris

MORE MUSIC FROM SPAIN

@ BUDAPEST

ARIEL BRÍNGUEZ

The art of dialogue

Wed, Apr 8 / 20:00

Concert @ Muzikum Klub & Bisztró

Sponsored by the Spanish Embassy to Hungary

MEET OUR DELEGATION

ICCMU

GEMA

AEOS

FUNDACIÓN JUAN MARCH

LA TEMPESTAD

ÓPERA XXI

FESTCLÁSICA

KAIROS MUSIC

PRODUCCIONES SUBMARINAS

LA CUPULA MUSIC

ARIEL BRÍNGUEZ

SASKIA VENEGAS

Meet our delegation at stands 46, 47
and 48 and share in the excitement
of our Classical:NEXT debut!

Sounds from Spain – @SoundsfromSpain